

# EMOTIONAL ROLLER COASTER

# TWEENS AND TEENS

## RESOLVE THIS! GROUP SCENE – STUDENT INSTRUCTIONS

You are provided a setting and conflict for a scene. You are also provided with some character ideas to help you understand what types of characters may make sense for the scene; however you do not have to use those characters. You can come up with any characters you'd like that fit the scene. You and your fellow actors will develop, practice and perform the scene.

### Student Instructions:

- 1) The scene – How do you want to expand or enrich the scene from the basic description you were given?
- 2) Building conflict – While you have been given a conflict, you may build additional conflict in your scene. The idea is to focus on the conflict and resolve the issue. Make it challenging so the audience will be satisfied with your performance. For example, if the conflict is that you are stranded on a deserted island come up with enough of a scene to keep the audience excited. If you stand on stage and say, “Hey look a plane?” and wave a plane down and you climb aboard and leave, the audience will not be satisfied. Maybe you work together to build a raft to get off the island, but the first one breaks. You try again, but the second raft is surrounded by sharks so you paddle back to the island. Once the sharks are gone you attempt to go out again, when suddenly you see a cruise ship in the distance and it comes to your rescue. To keep it interesting, be creative in how you develop the conflict in your scene.
- 3) The cast of characters – What characters are required or make sense to support your scene? Which group member will play which character?
- 4) Individual characters – Each actor needs to decide for themselves, the characteristics of the person they will play. Be sure you know why your character is in the scene and keep your dialogue matching that character and his/her individual mission.

### The Ball Game

<b>Scene:</b>	You are at a championship soccer game.	Why are you at the game? Are you on the team? Are you an observer? Referee or coach? Why is this game so important to you?
<b>Conflict:</b>	Emotions have gotten out of control and a fight breaks out in the crowd and must be resolved before the game can go on.	Who is fighting and why? What is your part in the fight? Does it get resolved and if so, how? What happens to the game?
<b>Character Ideas:</b>	Soccer players, coaches, spectators, stadium workers, referees and possibly many others. Your scene should dictate the characters you want to include.	