

## PLAY 2

### Instructions:

- To be thoroughly prepared, read through entire play prior to including the children.
- Follow the instructions shown in the shaded areas and *recite the lines shown in italic.*
- Suggested ad lib lines are provided. Teacher can add additional ad lib lines as necessary to encourage children to vocalize.
- As you work through the play, acknowledge each child, sighting specific accomplishments as they contribute to the scene.
- Play ends with the children taking a bow and applauding for themselves and their friends.

In line with the following NAEYC® and private preschool areas of development:  
Social and Emotional Development  
• Physical Development • Self-Help and Life Skills • Cognitive Development  
• Language Development • Movement  
• Creative Expression and Appreciation for the Arts

### Silly Philly

**PROPS INCLUDE:** Clown noses and/or silly hats. (Instructions for making these items can be found in “Art and Drama Extension” at end of lesson).

**CHARACTERS:** CHILDREN, TEACHER, SILLY PHILLY (teacher should pick a child to play Silly Philly who will be okay being different or teacher may pick another teacher to pretend to be Silly Philly).

**SET UP:** Children sit in a circle on the floor. Teacher walks in with Silly Philly.

### BEGIN

*TEACHER: Hello class, I'd like you to welcome our new student, Silly Philly.*

Silly Philly wears a clown nose and/or silly hat.

*TEACHER: Let's all be polite and say, "Hi, Silly Philly." Say it with me, "Hi, Silly Philly!"*

Teacher finds a seat for Silly Philly and for self within the circle. As children stare and giggle at Silly Philly, the teacher points out these issues.

*TEACHER: Now children, it's not polite to stare at someone. Why are you laughing, Meg? What's so different about Silly Philly children?*

Teacher promotes ad lib. i.e. He has on a silly nose/hat. Do you wear silly clothes sometimes?

*TEACHER: Today, I'd like you all to feel a bit different than you usually do. We're going to work at the circus today. So I have silly noses/hats for all of you to put on.*

Teacher passes out clown noses and/or hats to all the children and encourages them to put the item(s) on.

*TEACHER: How do you feel with your [noses/hats] on?*

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## I AM SPECIAL

PRE-K

### SILLY PHILLY (CONTINUED)

Teacher promotes ad lib. i.e. I feel funny. Do you feel any different? Does your nose feel bigger? Do you see differently with your eyes?

*TEACHER: Everyone stand up. We're getting on the circus bus, so follow me.*

Teacher encourages children to walk to bus stop and wait for bus. Then, they step on bus and follow the teacher around the room.

*TEACHER: Look children, our bus is going right inside of that giant circus arena!*

Teacher pretends bus is entering arena and there are audience members ahead of them and circus rings on either side of them.

*TEACHER: Look out your windows children. Do you see all the people watching the circus performers? Do you see the elephants standing on balls? Look up high, the trapeze artists are swinging through the air! What else do you see?*

Teacher encourages ad lib about what circus acts the children might see.

*TEACHER: Oh look, everyone in the audience is clapping and the performers are leaving the circus rings. Do you know what this means children?*

Teacher pauses for responses and amps up the children's energy level...

*TEACHER: That means it's our turn to perform the "silly dance!" We get to pretend we are silly clowns for the audience and make them laugh. What are some silly things clowns do to make you laugh?*

